

Rick Sen, VFX ARTIST

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SUMMARY OF QUALIFICATIONS

- Three years of relevant Visual Effects/Compositing experience developed through a variety of mediums (documentary, short films etc.)
- Strong technical experience in both **3D** (*Maya, Real Flow, After Effects, NUKE*) and **2D** (*Photoshop, Boujou, Combustion, Fusion, Mokey*) software
- Skill set includes familiarity with: **Dynamics/fluids/particles, HDR Lighting/Mental Ray, MEL Scripting, Matte Painting, Camera Tracking, Compositing**, and Traditional Media (pencils, conté, charcoal and gouache)

EMPLOYMENT EXPERIENCE

Compositor/Effects Artist, Eureka Media Inc. (Aerocinema.com)

July 2007 - 2010

- Actively involved in supporting various aspects of the effects and compositing process (*tracking, animation, lighting, effects and compositing*)
- Providing support to directors, producers and DoP on a per-shot basis with: on-set planning, post-finalizing of shorts, researching project materials, assessing composition and camera angles, etc.
- Applying creativity, innovative ideas and resourcefulness to meet client expectations and unexpected production changes

Concept Designer/3D Animator, The Maharaja's Ball, TD Bank Financial

July 2006 - October 2009

- Designed, modeled, textured, rigged character in addition to applying Syflex cloth simulation to the lead character in Maharaja's Ball
- Contractual work ethic lead to meeting strict deadlines ahead of schedule and dealing with client amendments quickly and efficiently

Compositing Supervisor, "The Emergence" (Sheridan short film)

January 2007 - April 2007

- Created as year-end Sheridan short film, later debuting at the 2007 Toronto International Film Festival, followed by a broadcast on CBC
- Performed concept design of hero models, animation and digital double modeller
- Collaboratively worked alongside Art Director and Directors to facilitate an on-going, effective relationship between the two parties and assist with pre-production and post-finalization of shots

Compositor, Pyre Productions

September 2007

- Successfully developed relationship management skills by working with Director(s) and Production team in the planning and placement of CGI on live action footage
- Further aided remaining compositors with finalizing and colour grading shots.

EDUCATION

- Computer Animation, Digital Visual Effects Post-Graduate Degree Program, Sheridan College, 2006-2007
- Advanced Television and Film Production Post-Graduate Degree Program, Sheridan College, 2005-2006
- Bachelor of Arts Degree, Film (Honours), Carleton University 2000-2005

AWARDS/SCHOLARSHIPS

- Silver Medal Recipient in Digital Visual Effects, Sheridan College, 2007
- Honours in Digital Visual Effects, Sheridan College, 2007
- Walt Disney Scholarship in Digital Visual Effects, 2007
- Shaw Foundation Scholarship in Digital Visual Effects, 2007

FILM CREDITS (Full List Available upon Request)

Logbook Series: Steve Pisanos - The Flying Greek (2010) [http://aerocinema.com/inc/trailer_040.html]

"The Gift" (2009) [http://aerocinema.com/inc/trailer_004.html]

Reflections: J.M. Fitzpatrick - F-84 Crash (2008) [http://aerocinema.com/inc/ref_013t.html]

"The Lost V Bomber" (2008) [<http://aerocinema.com/component/content/article/32-features-the-lost-v-bomber.html>]